

## Curriculum Vitae

### Giovanni F. Accolla

#### PROFESSIONAL EXPERIENCE

**Professor of Literature, Journalist and cultural promoter**

[Department of Modern Languages and Literatures](#)

**College of Art & Sciences University of Miami**

**Giovanni F. Accolla** was born in Rome in 1962, he lives in Coral Gables, Florida. He graduated with honors in Literature at the University of Rome "La Sapienza". Since 1992 he has become a professional journalist. Especially, he has been interested of cultural themes and contemporary literature for several national newspapers (Il Giornale, Il Tempo, Il Messaggero) and local papers (L'Arena, Il Giornale di Brescia, La Gazzetta di Parma, La Sicilia) and therefore, **communication** and **institutional relations in foreign politics**.

**He is in the US with an O1 Visa, he teaches contemporary Italian literature at the University of Miami, he collaborates with the Italian Chamber of Commerce in Miami for communication project.**

Over the last few years has been: **Senior Advisor to the Minister Foreign Affairs, Member of the Scientific Committee** of the Bureau for Science and Culture in Europe **UNESCO**, responsible for institutional relations and cultural programs of the government commissioner for the Expo in Yeosu and Venlo, **Member of the Italian Council** for the fight against counterfeiting of the **Ministry for Economic Development**, a member of the Committee for the right author and **member of the scientific Committee** for the Promotion of Design in the **Ministry of Culture, Director of Communications** for the **Istituto Italo-Latino Americano** (an International Organization, Permanent Observer to the General Assembly of the **United Nations**) and, previously, political editor and chief press officer of the Foundation "Liberal", **chief editor** of TelePA, the TV (then Rai Utile) of the Department of Public Administration, house organ of the **President of the Council of Ministers**. At the present he is on the editor committee of the cultural newspaper Totalità.

In recent years, he has taught at the **Master of Corporate Communication** of Italian Society for the International Organization **S.I.O.I**, he was **Visiting professor** for the Italian University of Languages and Communication **I.U.L.M** as well as teaching at the Master of International Cultural Relations, postgraduate courses on "Making the system, the culture of the institutions as a tool for the globalization of Italian firms". Now he is Assistant at the Chairs of Comparative Literature and Italian Literature of the **University of International Studies** in Rome.

He has published collections of poems " La magra materia" (1991, preface by Stefano Giovanardi - Prize " City of Pisa"), "Il dubbio e l'inautentico" (Amadeus , Padova 1996) and, in 2011 , "La perseveranza e il caso" (Raffaelli, foreword by Roberto Mussapi). In 2009 some poems have appeared in "L'almanacco dello Specchio" of Mondadori. Critical essays and speeches, mostly related to the Italian poetry of the twentieth century , have appeared in magazines of literature like "The Bulletin of Italian" University "La Sapienza", "Alfabeta", "Il cavallo di Troia", "Notiziarte", "Atelier", "Homo Sapiens". In the current year some of his poems will be translated into English by the Department of Italian litteratur of "Washington University" Seattle.