

**Curriculum Vitae**  
**Sabrina Lucibello**

**PROFESSIONAL EXPERIENCE**

***Director of the Saperi&Co. Research and Service Center.  
Sapienza Università di Roma***

Sabrina Lucibello is an Architect, PhD and Associate Professor in Industrial Design, President of the Bachelor Degree in Design Sapienza University of Rome and she is the Executive Director in Saperi & Co., the Center of Enhances, Research, Innovation and Co-working, of the Sapienza University. She is continually involved in scientific research and applied experimentation work in the Department of Planning, Design and Architectural Technology at Sapienza University in Rome in the specific area of Industrial Design ICAR 13, focusing in particular on matters regarding design materials, developing technology transfer operations of materials and technologies for the realization of new concepts of artifacts. She followed the International Master (Geneva-Paris-Barcelona) of 'Habitat – Santé – Urgence' programme at the IUG in Geneva (Switzerland) and received a DEA after presenting a thesis entitled 'La perception de l'usager'. In 2003 she was awarded a PhD in Technology for Architecture and Design. Her thesis was entitled 'The five senses of materials' and it was published in 2005 (Editrice Librerie Dedalo: Sabrina Lucibello, 'Materiali@design', Rome, 2005). In 2000 she began teaching in the workshops for Design and Environmental Design and Technology as part of the Sapienza Design Degree Courses. She also taught and coordinated the program Science and Technology on the 'Advanced Training for Executives in MERCOSUR Countries' programme (2007-2008 and 2008-2009), which was a cooperation initiative involving Italy and MERCOSUR (Italian Ministry of Foreign Affairs-Sapienza). She has been the Director of the LSD Factory Workshop (2008-2010), at Sapienza University in Rome, where she conducts design experimentation and research, as well as working on the popularization of science and as the editor in chief of DIID\_Disegno Industriale | Industrial Design ([www.disegnoindustriale.net](http://www.disegnoindustriale.net)), an entirely bilingual (Italian and English) bimonthly magazine for which she has also written the Close Up feature since 2003. She writes with continuity and is responsible for the design section, in magazines such as Arte e Critica ([www.artecritica.it](http://www.artecritica.it)), AR\_ Order of Architects' of Rome magazine. She's the team co-leader for Sapienza University of Roma design section, for the Solar Decathlon Europe 2012.

**Main Research Projects**

- 2021: Horizon2020, GA No: 101005937> RRIstart: A Responsible Research & Innovation Model for Impact investment & Responsible Startups (duration: 36 months, role: PI/General Concosrtium Coordinator, total budget: 1.200k)
- 2021: Erasmus+ High Educational Project Number: 2020-1-IT02-KA226-HE-095365> FutureAbility - Digital and transversal skills for online teachers (duration: 36 months, role: PI, total budget: 247k)
- 2019: POR FESR, Azienda&Culture promotion of cultural places in Lazio through the use of new technologies, in partnership with "Gruppo Archeologico Città di Tuscania " and TIME 4 FUN S.r.l.> Trevignano: journey into the past with the eyes of the future (duration: 12 months, role: PI, total budget: 150k)
- 2019: POR FESR, Azienda&Culture promotion of cultural places in Lazio through the use of new technologies, in partnership with Gruppo Archeologico Città di Tuscania.e TIME 4 FUN S.r.l.> Necropolis: Lost Tuscania (duration: 12 months, role: PI, total budget: 150k)
- 2019: Research for events of interest of Lazio Region> Taste without waste (duration: 12 months, role: PI, budget: 50k)
- 2018: Orientation and Tutoring Plans (POTs) for the L4 INDUSTRIAL DESIGN degree class, funded by MIUR> POTdesign (duration: 12 months, role: PI-UR Sapienza, total budget: 550k)
- 2017: Research for development and enhancement of 4 new National technological clusters, Co-funded by MIUR> Circular economy for the competitiveness of Made in Italy supply chains – GIOTTO (duration: 36 months, role: PI-UR Sapienza, total budget: 80k)

- 2015: R&D projects - Community Framework Programme Horizon 2020, Fund for Sustainable Growth financed by MISE> 0 Gravity: Design and realization of an innovative ultra-light seat for class civil aircraft business, with Optimares Spa (duration: 30 months, role: PI Sapienza, budget 2000K)
- 2015: Sapienza's High Scientific Equipment> 3D prototyping: additive manufacturing technologies and applications from micro to macro scales (duration: 12 months, role: Co-PI, total budget 800K)
- 2014: Science without boundaries CSF Italy Program founded by FINEP/MCT/ Ministry of Cities/Environmental Hygiene and Housing> Oficina Solidaria in Rio de Janeiro (duration: 12 months, role: PI Sapienza, total budget 1500K)
- 2013: POR FESR 2007/2013 Lazio Region, Co-Research Collaborative R&D project by SMEs in Lazio> GoSounDesign, with SpSystema Spa (duration: 24 months, role: PI, total budget 480k)
- 2012: International peer reviewed research project Under 40 founded by Sapienza University of Rome> Design for Health and Safety: innovative textile artifacts, technologies and materials (duration: 12 months, role: PI, budget: 30k)
- 2010: International peer reviewed research project Under 40 founded by Sapienza University of Rome> Italians' Design. History and innovative uses of materials for 'sustainable design'. A multimedia atlas of design, art and new technology (duration: 12 months, role: PI, budget: 50k)

#### Relevant Publications

- CECCHINI, C., LUCIBELLO, S, et alii (2023). Design senza scarti. Barcellona:List Lab
- FERRARA, M., LANGELLA, C., LUCIBELLO, S. (2019). Bio-smart Materials for Product Design Innovation: Going Through Qualities and Applications. In: AAVV. Intelligent Human Systems Integration 2019. Svizzera:Springer International Publishing, ISBN: 978-3-030- 11050-5, doi: 10.1007/978-3-030-11051-2
- CRISTALLO, V., LUCIBELLO, S., MARTINO, C. (2019). New Craft e Design. Simmetrie, Osmosi e Dissonanze. MD JOURNAL, p. 6-14, ISSN: 2531-9477 (A-Anvur)
- LUCIBELLO, S., (2018). Esperimenti di design. Ricerca e innovazione con e dei materiali, vol. 1, p. 1-147, Barcellona:List Lab, ISBN: 9788899854089
- LUCIBELLO, S. (2018). Design, ingegno e immaginazione | Design, ingenuity, and imagination. DIID. DISEGNO INDUSTRIALE INDUSTRIAL DESIGN, pp. 28-37. Barcellona: List Lab, ISSN: 1594-8528 (A-Anvur)
- CARULLO, R., CECCHINI, C., FERRARA, M., LANGELLA, C., LUCIBELLO, S. (2017). From Science to Design: the Design4Materials virtuous cycle. In: Design for Next - Proceedings of the 12th European Academy of Design Conference. vol. 20, p. 1794-1806, Routledge Taylor& Francis Group, ISBN: 978-1-138-09023-1, Sapienza University of Rome, 12 - 14 April 2017, doi: 10.1080/14606925.2017.1352699, 2018 99.
- LUCIBELLO, S., FERRARA, M., LANGELLA, C., CECCHINI, C., CARULLO, R. (2018). Bio-Smart Materials: the binomial of the future. In: Intelligent Human Systems Integration. Proceedings of the 1st International Conference on Intelligent Human Systems Integration. vol. 722, p. 745-750, Cham, Switzerland: Springer International Publishing AG, ISBN: 978-3-319-73887-1, Dubai - United Arab Emirates, 7 - 9 January 2018
- M. FERRARA, S. LUCIBELLO (2012). Teaching Material Design. In: Elena Maria Formia. Innovation in Design Education Proceedings of the Third International Forum of Design as a Process. Torino, 3-5 novembre 2011, p. 261-271, Torino: Umberto Allemandi & C., ISBN: 9788842221753
- C. MARTINO, S. LUCIBELLO (a cura di) (2012). Il manuale per il design dei prodotti industriali. Di Rob Thompson. p. 1-528, Bologna:Zanichelli, ISBN: 9788808198365
- S. LUCIBELLO (2011). Design tra invenzione e innovazione | Design Between Invention and Innovation. DIID. DISEGNO INDUSTRIALE INDUSTRIAL DESIGN, vol. 49, p. 90-95, ISSN: 1594-8528
- T. PARIS, V. CRISTALLO, S. LUCIBELLO (a cura di) (2011). Il design italiano 20.00.11: Antologia. Di -. p. 1-346, roma:Rdesignpress, ISBN: 9788889819289
- S. LUCIBELLO (2010). Humer l'espace. FACES, vol. 67, p. 32-42, ISSN: 0258-6800
- S. LUCIBELLO (2009). Ritorno al Futuro | Back to the Future. DIID. DISEGNO INDUSTRIALE INDUSTRIAL DESIGN, vol. 38, p. 28-33, ISSN: 1594-8528
- T. PARIS, S. LUCIBELLO (a cura di) (2009). Designer's: exhibit, product, graphic, fashion and food. vol. 1, p. 1-542, ROMA:Rdesignpress, ISBN: 9788889819203

- S. LUCIBELLO, M. FERRARA (a cura di) (2009). Design follows materials. Di -. p. 1-183, FIRENZE:Alinea, ISBN: 9788860553638
- S. LUCIBELLO (a cura di) (2009). Nature & Materials in Design "DIID. DISEGNO INDUSTRIALE INDUSTRIAL DESIGN", n°38. ISSN: 1594-8528. Di -. p. 1-112

#### Patents

- Patent application for industrial invention n. 102021000014090 "Bicchieri da degustazione" filed on 28/05/2021
- International (EU) Patent Classification (IPC): A47G 19/22 (2006.01) for Patent application for industrial invention "Bicchieri da degustazione" Date of publication: 30.11.2022 Bulletin 2022/48 - Application number: 22175659.6 - Cooperative Patent Classification (CPC): A47G 19/2205; A47G 2400/04
- Patent application for industrial invention n.102022000010328 Rif.: BI5682R/RVP/rmc "Biovinile" filed 18/05/2022
- Utility model n. 202018000003126 "Lampada Modulabile" (31/01/18)
- Utility model n. 202018000003124 "Lampada Multifunzionale" (31/01/18)
- Utility model n. 202018000003122 "Dispositivo di illuminazione" (31/01/18)
- Utility model n. 202018000003119 "Dispositivo di illuminazione" (31/01/18)
- Utility model n. 202014902319764 "Sistema di arredi" (29/12/16)
- Utility model n. 202014902319763 "Tavolo funzionale" (29/12/16)
- Utility model n. 202014902319762 "Libreria in equilibrio" (29/12/16)
- Patent application for industrial invention n. 102013902216760 (RM2013A000683) "Parete Magnetica Interattiva" filed on 12/12/2013 (26/02/16)